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The Spectator

Thursday, Oct. 26, 2017
Volume CLXX
Number 8

Visiting political theorist sparks protest on campus

by Ben Katz '20
STAFF WRITER

On Wednesday Oct. 25, Hamilton College hosted esteemed historian and political theorist Paul Gottfried. A recipient of a PhD in Political Science from Yale University, Dr. Gottfried is the former Horace Raffensperger Professor of Humanities at Elizabethtown College in Elizabethtown, Pennsylvania. A paleoconservative, Dr. Gottfried is noted for coining the term "alt-right," and many of his writings have been recently cited and highly regarded by active members of the this group, including Richard Spencer. In his time on campus, Dr. Gottfried lectured for two classes, the Government class "Modern Conservative Politics" and the History class "Nazi Germany."

In "Nazi Germany," a course taught by Professors Edward B. Graves and Alfred Kelly, Dr. Gottfried discussed differentiations among fascist regimes in the 20th century. In particular, Dr. Gottfried delved into the influence of the Catholic Church in Italian fascism under Benito Mussolini and how Italian fascism differed from that of the Nazi regime. Louis Dzialo '19, an Art History concentrator and History minor, remarked that, "the lecture maintained a tone of apolitical academic mundanity but was informative nonetheless."

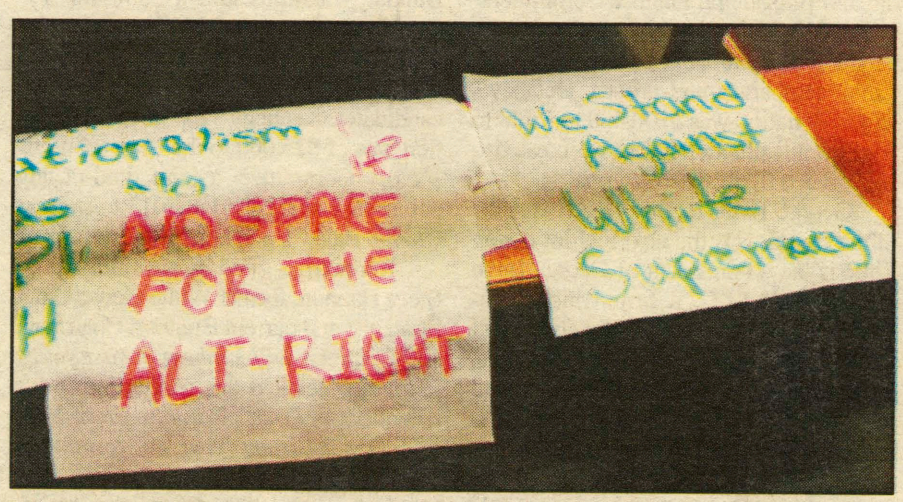

PHOTO COURTESY OF *THE SPECTATOR*

Student protestors held up signs on Wednesday afternoon outside of a classroom hosting Dr. Gottfried.

Questions posed by students covered a wide range of topics, including Dr. Gottfried's contemporary writings on the welfare state, and what he thought on the rise and supposed threat of the "alt-right" in the United States. Jake Altman-Desole '19, a History concentrator and French minor, said that, "when Richard Spencer and the alt-right were brought up, Dr. Gottfried wrote them off as insignificant racialists who seek to legitimize their ideology."

Directly prior to the class, a group of students organized a protest against Dr. Gottfried's visit to the college. The students circulated flyers with three quotes from Dr. Gottfried related to race. The students presented signs reading, "we stand against white supremacy" and "no space for the alt-right." Katherine Barnes '20, Phebe Keyes '19, and Gwyn Sise '19 organized the protest.

In the opening part of their statement sent to the author after the event, the student protestors wrote, "our goal for the demonstration was to make our voices louder than Paul Gottfried's. His violent rhetoric encourages the extreme belief of white supremacy. Having a speaker on campus so tied to the alt-right movement is extremely harmful to marginalized groups on campus."

An observer to the protest, Landis Hagerty '19, a Public Policy concentrator who also sat in on the class, said that "it was nice to see a community response to a controversial figure which centered on a dignified show of opposition rather than an attempt to silence. If those who invited Professor Gottfried secretly hoped for hysterics, they sure didn't get any."

As a conclusion to his visit, Dr. Gottfried will be presiding over a dinner at the Alexander Hamilton Institute for the Study of Western Civilization on the night of Thursday, Oct. 26.

Trustees donate thousands to political campaigns; top donors give to both Democrats and Republicans

by Charles Dunst '18
EDITOR-IN-CHIEF

The Board of Trustees is the highest governing Board at Hamilton College. According to Chairman Stephen Sadove, the Board is responsible for the "broad oversight of the affairs of the College. The day to day operation of the College is delegated to President Wippman and his colleagues." He added, "we are fortunate to have such a talented administration, faculty, and staff and we benefit from the commitment and leadership of valued trustees from varied backgrounds who devote a substantial amount of time and energy on behalf of the College. This is so important during this time when there are so many challenges and opportunities facing great institutions like Hamilton."

In light of this past week's meeting of the trustees, *The Spectator* opted to examine the individual donations made by members of the Board as a means to better understand the political affiliations and ideology of those tasked with governing the College.

Campaign finance was a cornerstone issue throughout the 2016 election cycle, particularly within the Democratic primary. Bernie Sanders advocated for overturning *Citizens United*, pushing for a constitutional amendment to allow for Congress to regulate money in elections, as well as advocating for the establishment of a transparent system of campaign financing. Hillary Clinton concurred, also pushing for federal legislation to require the disclosure of political spending, as well as a small-donor matching system. President Donald Trump has yet to take a clear position on the issue, although he once told CNN that "PACs are a horrible thing"; he went on to mock Jeb Bush's super-PAC donations.

According to OpenSecrets, in 2015-16, only 0.53 percent of Americans donated more than $200+ to a political candidate, party, or PAC. The percentage of Hamilton Trustees who gave past this threshold differed across the various Trustee groups. 58 percent of Life Trustees, 41 percent of Charter Trustees, and 8 percent of Alumni Trustees donated more than $200 dollars.

Of the top donors – those over $10,000 – political affiliations were largely split. The top two donors gave to groups on both sides of the aisle, while the following ten were far more partisan. Many of these top donors also tended to give large sums of money to the corporate political action committees within their respective fields; these groups tend to be non-partisan, instead advocating on behalf of their industry.

see ***Trustees, page 2***

ILLUSTRATION BY *THE SPECTATOR*

Hamilton trustee donations have proven to be systematically mixed, going to Republicans and Democrats alike.

Trustees donate to political campaigns

from ***Trustess, page 1***

Of the twelve donors whose totals surpassed $10,000, seven gave overwhelmingly to liberal groups and candidates, while five gave mostly to conservatives groups and candidates.

Of these 29 Trustees who donated more $200, twelve gave more than $10,000. Of these twelve, seven are Life Trustees, while five are Charter Trustees. No Alumni Trustees donated more than $5,000. The top donors, by far, were Thomas Tull and David Solomon, while Robert Delaney, Jr., David Blood, George Little II, and Kevin Kennedy followed as the other highest donors.

Mr. Tull is the former Chairman of the Board and CEO of Legendary Pictures and was the sole Life Trustee appointed in 2017. Tull donated a total of $2,933,448.50 in the 2015-16 election cycle. Tull's largest donations were of $1,000,000 and $500,000, both to Priorities Action USA, the super PAC behind Hillary Clinton's 2016 campaign. Tull also gave a total of $449,500 to the Hillary Victory Fund. On the other side of the aisle, Tull gave $33,400 to the National Republican Congressional Committee and $10,000 to Team Ryan, a joint fundraising committee authorized by and composed of Ryan for Congress, Inc., Prosperity Action, Inc., and the NRCC.

The second higher donor was David M. Solomon, who donated a total of $215,930 during the 2015-16 election cycle. Solomon is the president and co-chief operating officer at Goldman Sachs. Solomon is the Co-Chair of the Student Affairs Committee. He also serves on the Executive and Admissions Committees. Similarly to Mr. Tull, Solomon donated to groups on both sides of the aisle. Solomon's largest donations were to liberal groups; he donated $100,000 to the Hillary Action Fund, and donations of $33,400 and $31,950 to the Democratic National Committee. Solomon's conservative donations totaled $24,750. Solomon donated a total of $8100 to Rob Portman's Senate campaign, as well as $5000 to Right to Rise PAC, a Jeb Bush super PAC, and $2700 to the McCain-Ayotte Joint Victory Committee.

While Tull and Solomon, the two highest donors, gave to both liberals and conservatives, the next highest donors, Robert Delaney, George Little, David Blood, and Kevin Kennedy were far more ideological in their gifts.

Robert V. Delaney, Jr., is a partner and member of the Investment Committee and Crestview Partners, a private equity firm which specializes in leveraged buyout, growth capital and distressed-for-control investments. Delaney is also the head of Crestview's Energy Strategy.

Delaney serves on the Executive, Audit, and Budget and Finance Committees. In the 2015-16 election cycle, Delaney gave a total of $160,300, exclusively to conservative campaigns and groups. Delaney's largest donation was $100,000 to Right to Rise, a political action committee created to support Jeb Bush's 2016 campaign.

George Little II, the Vice Chairman of the Board, was the next highest donor. Little is the co-president of George Little Management LLC, a firm which organizes tradeshows and events for design and home lifestyle, sports and active lifestyle, e-commerce, product development and sourcing, and luxury lifestyle sectors across the globe. Little also serves on the Executive Committee.

In the 2015-16 election cycle, Little gave a total of $82,500, exclusively to liberal groups. Little's largest donation was $50,900 to the Democratic Senatorial Campaign Committee.

"I think political engagement is part of being a good citizen," Little told *The Spec* over email, adding, "as you can tell from my donations, I identify more with the priorities of the Democratic party than the Republican party at this moment in our history."

The next highest donor was David W. Blood. Blood is a Senior Partner and Managing Partner of the London-based Generation Investment Management LLP. Blood cofounded Generation Investment with former Vice-President Al Gore; the firm's investment strategy focuses on sustainability and social responsibility. Blood's parents, Charlene and Wayland Blood, are the namesakes of the Blood Fitness Center.

Blood gave a total of $81,000 throughout the 2015-16 election cycle. His largest donations were of $50,000 and $33,400 to the Hillary Action Fund and the Democratic National Committee, respectively.

Kevin W. Kennedy, a former Managing Director at Goldman Sachs, was the next highest donor. Kennedy and his wife are the namesakes of the appropriately-named Kevin and Karen Kennedy Center for Theatre and Studio Arts. Their $10 million gift to the college enabled the construction of the facility. He serves on the Executive, Buildings, and Investment Committees.

Throughout the 2015-16 election cycle, Kennedy gave a total of $50,000, exclusively to conservative groups and candidates. Kennedy's top 2015-16 donation was of $25,000 to the Massachusetts Victory Committee, a joint fund-raising committee established in 2013 to support Charlie Baker's gubernatorial campaign.

Kennedy is cited as an influence by Steve Bannon, former White House Chief Strategist and current Breitbart Chairman. Joshua Green, a *Bloomberg Businessweek* journalist, detailed this connection in his recent book, *Devil's Bargain: Steve Bannon, Donald Trump, and the Storming of the Presidency.*

In the late 1980s, Bannon, in his attempts to secure a finance job, "dutifully attended a presentation delivered by Kevin Kennedy, a young vice president who would go on to become a senior partner at the firm," Green writes. "Thirty years later, Bannon could still summon the details of Kennedy's no-bullshit pitch."

As Bannon himself put it, summing up Kennedy's speech, "He says, 'We're a very hard-working place. There are no stretch limos outside. We're very middle class. We work very hard. It's all about the firm. It's about partnership. It's about teamwork.

"It sounded perfect to me," Bannon continued, adding, "It wasn't Gordon Gekko. I thought to myself, I gotta do this."

Of these top six donors, Tull & Solomon gave massive sums to both liberals and conservatives, Little and Blood gave to liberals, and Delaney and Kennedy gave to conservatives. Five of these six top donors have given money in the 2017-18 election cycle.

Thomas Tull, the top donor in 2015-16, has demonstrated a similar pattern in the past year, giving a total of $298,600 since January 2017. Unlike 2015-16, however, Tull's recent donations have been overwhelmingly to conservative groups. Tull's largest donation was $244,000 to Team Ryan, Paul Ryan's political action committee.

David Solomon, the second highest donor in 2015-16, has a recent donation pattern matching that of Tull; following Republican victories in 2016, both have donated mostly to Republicans. So far, Solomon has given a total of $52,000 in the 2017-18 election cycle. Solomon's largest donation was $23,500 to the National Republican Congressional Committee.

Robert V. Delaney, Jr., the third highest donor in 2015-16, has once again given almost-exclusively to conservative groups; his donations total $34,900. In March, Delaney donated $33,900 to the National Republican Senatorial Committee. His only other donation was of $1,000 to the American Investment Council Political Action Committee.

David Blood has only made one donation in the 2017-18 election cycle; $5,000 to the Democratic Party of Virginia.

George Little has donated a total of $7000 in the 2017-18 election cycle; $5000 Emily's List and $2000 to the Democratic National Committee.

Kevin Kennedy has given a total of $45,000 in the 2017-18 election cycle. The entirety of this money has gone to conservative groups. Kennedy's largest donation is $20,000 to the Massachusetts Victory Committee.

Blood, Kennedy, and Delaney, Jr. had no comment. Solomon did not respond to our inquiry. Tull could not be reached for comment. Little's response is noted above.

Parents and alumni return for Fallcoming and Family Weekend

PHOTO BY JERRY TANG '21

Bon Appetit provided snacks and drinks for families visiting over the weekend.

by Amanda Kim '21
NEWS CONTRIBUTOR

For homesick freshmen and nostalgic Hamilton graduates, the annual Fallcoming and Family Weekend is much-needed. The weekend, dedicated to welcoming Hamilton parents and alumni to the campus, took place this year from Oct. 19 to Oct. 22.

While prospective visitors for the weekend are invited to register a few months in advance, the Alumni office begins their planning five years in advance. Sharon Rippey, Director of Alumni Relations and Secretary to the Alumni Council, is in charge of organizing the event and has been for 10 years. Around 1,w500 parents and alumni registered for this year's Fallcoming and Family Weekend, though more than that showed up.

The idea of a weekend homecoming for alumni and a glimpse into campus life for parents is not unique to Hamilton; many other colleges have similar programs. As the organizer of Hamilton's, Rippey works alongside other NESCAC schools to share ideas. For Hamilton, Fallcoming and Family Weekend has been a tradition for over two decades. However, the combination of Fallcoming Weekend and Family Weekend is relatively new. The first combined weekend was for the bicentennial kickoff in 2012, as Rippey thought it counterintuitive to host a large kickoff event and then another major event so soon afterwards.

"It's all about connecting the threads in the community," Rippey said of her work. Rippey states that the Physical Plant and faculty deserve much credit for helping the weekend run smoothly and providing a multitude of activities for visitors to choose from.

The feedback from visiting parents and

see ***College, Page 3***

Microfinance Group holds fundraiser for local businesses

by Isabel Kierstead '21
NEWS CONTRIBUTOR

On Friday, Oct. 20 and Saturday, Oct. 21, the Microfinance Group organized a fundraiser outside of Sadove. Beginning in 2014, the fundraiser, a "Guess the Weight" pumpkin challenge, is in support of local entrepreneurs in the Oneida County area.

Sadove Programming sponsored the event and made it a success, with Fallcoming and Family Weekend drawing many participants.

"We received over 230 guesses, raised almost $1,200 and the pumpkin weighed 117.6 pounds." said Sarah Magee '18, the President of the Hamilton Microfinance Group. Parent Colleen Betrus won the first place prize, a 32" Flat Screen TV, student Sophie Cote '21 won the second place prize, a Hamilton Patagonia sweater, and parent Barbara Buckley won the third place prize, an Opus gift card and Hamilton hat. The group will give the donation money to local entrepreneurs.

The Microfinance Group is a student organization that provides low-interest loans to local businesses, predominantly those who do not qualify for bank loans due to poor or nonexistent credit history.

"We are also interested in businesses with social impact or loan requests which are smaller than what a traditional bank would be willing to make," said Magee, adding "our clients include the Amish community, who don't have Social Security numbers and thus have no credit scores, immigrant/refugee populations who haven't established a credit score yet, as well as other entrepreneurs in the community."

It is up to the students within the group to find clients and evaluate their business plans in order to determine whether or not to grant the loan, as well as to refer applicants to other organizations, such as the thINCubator in Utica. When the group approves an applicant for the loan, the group partners with the Access Federal Credit Union in Clinton to deal with paperwork processing and service loans.

PHOTO BY SARAH MAGEE '18

President Wippman joins microfinance group members in pumpkin weighing for fundraiser.

"We currently have two active loans, one to a woman in Utica who runs a thrift store, and one to an Amish farmer. We regularly visit clients who have loans as part of our organization's structure." said Magee of the group's current clients. The group participants also attend community events related to Microfinance to further expand their knowledge in developing business plans and granting loans.

This annual fundraiser, however, allows the group to interact with the Hamilton community on a wider scale.

"We had current students, trustees, staff members, parents, and alums stopping by, chatting with us, trying to lift the pumpkin, taking photos, and generally having a good time. The motto on our business cards is 'Small Loans, Big Impact,' and my goal is that the effects of our work extend beyond providing funding to the few entrepreneurs we can assist. This fundraiser is just one way we can do that," said Magee.

The group, having seen success each time they hold the fundraiser, hopes to continue making a difference in the business community, and to increase their own knowledge of finance.

College hosts annual fall family weekend

from ***Parents****, Page 2*

alumni has been largely positive. Rippey surveys parents after the weekend has concluded and receives a plethora of feedback, ranging from the napkins in the dining hall to the parent's overall experience. Rippey takes all of this into account when planning future Fallcoming and Family Weekends.

Natasha Lane '21 had a positive experience of Family Weekend. Her mother drove up to Clinton from New York City and took part in many of the planned activities for visitors, such as climbing at the Rock Climbing Wall and watching the women's rugby game.

"My mom said a lot about the Hamilton community and the people she talked to. One thing that really stood out to me was her saying, 'these are your people,'" Lane said. "She has similar views to the Hamilton community as I do. Everyone here is so nice and so willing to talk to you."

For Lane, the opportunity to spend time with her mother on-campus was invaluable. "She got to see some of the stuff I do. I think it's important to understand that it's easy to talk on the phone with your parents and say what you did that day, but it's very different from actually being here," Lane said, adding, "Parents are able to go off on their own and see what [the students] do and see how the campus works."

Rippey also believes Fallcoming and Family Weekend holds great importance for the Hamilton community. "It really is a chance to reconnect with your parents. And from the institution's point of view, it's a way for parents to get a sense of what it's like at Hamilton and who the professors are," commented Rippey.

"I love that parents and alumni get to come," Rippey said. "I think it's an opportunity for us to show what Hamilton is today."

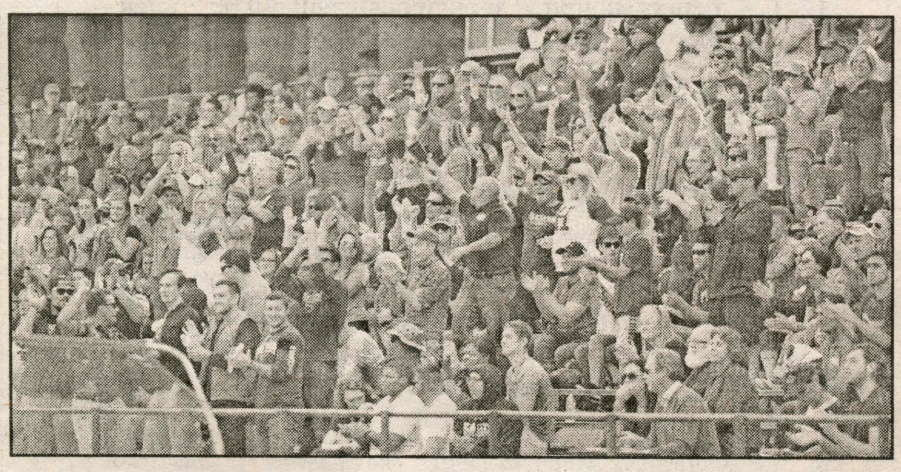

PHOTO BY NANCY L. FORD

Parents, alumni, and students celebrate Hamilton football's victory over Colby.

BLSU responds to DACA with advocacy

by Jonina Mignon '21
CONTRIBUTING WRITER

On Tuesday, Oct. 24, BLSU held one of its bi-weekly phone banks in the Sadove Sun Porch. The current topic that BLSU is holding these calling opportunities for is urging Congressmen to support DACA.

Established by the Obama administration in 2012, Deferred Action for Childhood Arrivals, commonly known as DACA, was an immigration policy that would allow some undocumented immigrants, or those who had entered the country as minors, to qualify for a work permit or defer deportation by two years.

Hundreds of thousands of people were a part of the DACA program, but these people, known as the DREAMers, now face uncertain futures with the repeal of DACA under the Trump administration.

BLSU, a group who in the past has stayed proactive on following current events, made DACA no exception. Amari Dumas '20, BLSU's historian, gave insight into the creation of the phone bank event, saying, "we started doing this at the beginning of the semester. We had a general meeting about how we wanted to be involved in DACA and reach out and have a voice.

We all brainstormed in the living room what our goals were, who we wanted to reach, and how we wanted to be a part of it. Last year, we hosted phone banks for different issues, and this time we wanted to make the issue more specific because it's more urgent."

Dumas continued, "with the devastation of Puerto Rico and other places struck by natural disasters, we can also add this other element, so this is not just DACA, it's encouraging people who want to call about Puerto Rico and the earthquake in Mexico. If they wanna call about that and press people to make changes, they can have a platform for that."

When asked about how the calls are made, Dumas introduced 5 Calls, an application that "has issues listed on it. It tells you who your representative is and gives you a script in order to send that message along."

For those interested in having their voices heard as constituents, or anyone passionate about current events, BLSU holds phone banks every two weeks and meetings every week. As Dumas stated, "when things come up, we have meetings at BLSU dedicated to those topics and allow people to express how they feel. Whenever an issue comes up, we respond to it and we always have a place in current events."

For those interested in other topically relevant news, BLSU holds phone banks for a wide array of issues.

Halloween on the Hill

Halloween is hitting Hamilton's campus hard. Students that have no Halloween plans for this weekend need only take a look at the posters lining the balcony in Commons to fill their schedules; HAVOC's costume-themed dodgeball tournament, Trust Treat, the Halloween Hustle 5K, and Halloween Fest are all options for students to get in their fair share of candy eating and adult dress-up. For those more interested in staying in bed, Netflix is featuring a range of top-notch horror flicks that can bring the Halloween spirit right to your bedroom.

While the holiday is certainly an excuse for college students to embrace their inner child, retaining some maturity in the costume selection process is a must. Before slipping into that overpriced, plastic Party City dress, it is a good idea to ask yourself whether this is a costume or a racial or cultural stereotype. Do you really want your mom seeing that Facebook photo of you in a sombrero and fake mustache? Probably not. However, there is no need to worry – choosing an idea out of thousands of perfectly inoffensive costume ideas is quite simple with a touch of consideration. Stay spooky, Hamilton, and Happy Halloween!

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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Celebrating 170 years, we were first published as The Radiator *in 1847.*

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Stopping the debate before it begins: Gottfried event silences opposing voices

by Gwyn Sise '19
Contributing Writer

On October 25, Paul Gottfried spoke in two classes, an upper-level government course called "Modern Conservative Politics" and a history course called "Nazi Germany." Tomorrow evening, there will be a reception and dinner in his honor at the Alexander Hamilton Institute (AHI).

For those who are not aware, Paul Gottfried has been called the "Godfather of the Alt Right," and has said and written many heinous things that live up to this nickname. In an article published in *American Renaissance* on July 7, 2008, Gottfried wrote, "Genetics does matter, and I suspect that at some future time if we do emerge from the government — and media-created — miasma of PC, we may be willing to look honestly at all of the reasons that some groups behave less productively and less peacefully than others [...] The violence in our cities, the dysfunctional nature of American education, the venting of racial bigotry, and the poisoning of academic discourse have all accelerated with the triumph of the civil rights movement. In fact I cannot think of any group that has used its equality — which has in this case led to special privileges — more abusively than have American blacks."

He also wrote, "One would have to be blind or struck insane by the gods not to notice that some races and ethnic groups have a greater capacity to produce culture, science, and civility than do others. Moreover, blacks almost always are found at the bottom of this list in terms of their real cultural accomplishments and their performance in building peaceful societies."

These views are incredibly dangerous, and have no place on our campus. White nationalism and scientific racism are not opinions — they are wrong and hateful, and they should not be given a platform on the Hill.

Another issue is that the events Gottfried spoke at were not public. The student body received an email of his looming appearance just two days before he was scheduled to come. He spoke only in closed classrooms, in which he lectured in front of small groups of students.

According to Samatha Benevelli, AHI fellow, "...the event was organized by faculty for Dr. Gottfried to appear on campus. I was not privy to student engagement with the event beyond being told about it a few weeks ago.... there was little to no student initiative to bring him to campus, the event was not widely publicized beyond three days in advance..." This strategic planning on the part of Professor Paquette and the AHI stifled any discourse to be had as a student body surrounding the speaker and his ideas.

The central issue here is not freedom of speech, rather, it is an issue of getting racism out of academia. It is an issue of whether or not marginalized students have a true support system here.

What is taught in our classes matters; the students here will go on to become leaders, bosses, educators, etc. Exposure to the types of hateful opinions espoused by those like Paul Gottfried, especially with no opportunity for real academic resistance to them, is dangerous.

There is a difference between providing diverse opinions to the campus and pushing an agenda of hate onto students. We cannot find common ground with people who do not value the humanity and accomplishments of entire groups of people. Students should have a say in who the administration supports and allows to speak here.

These are our classrooms too.

Rethinking midterms in the name of well-being

by Makayla Franks '19
Staff Writer

As we enter the post-midterm haze, I think it is imperative to begin to have a conversation about the stress that is put students on students to excel on all these exams, essays, projects, etc. that come with the time of year, in addition to the (seeming) joy that some professors seem to have in seeing students panic.

Like most Hamilton students, I like to study with my friends — even if it usually winds up as a session of sharing memes and songs at full volume while "reading" or "taking notes." However, more frequently as of late, these places have become an impromptu counseling center. Three of my friends have been moved to tears in the past three weeks, seeking solace in the arms of fellow students in the aftermath of midterms. The most common phrase, uttered between sobs?

"I'm so fucking stupid."

It goes without saying that Hamilton is not an easy school to get into. We, as Hamilton students, have consistently expected the best from ourselves, in all of our pursuits, be it academic, athletic, or extra-curricular. But we continue to attribute our personal worth to academic success, a practice that is heightened in times of stress.

Why does this reality exist, especially when there is an inconsistency between the words of the professors and the work put out by the students?

Several times, friends of mine have mentioned that the comments they receive in class or during office hours are contradictory to the comments they receive on their work. Another frequent complaint is the idea of grading students harder when the class is doing well. In the wake of high grades across the board, some professors will, by their own accord or the demand of the department, start to make assessments harder or grade with a more critical eye.

I know that I have felt frustration in my classes during my time here on the Hill. I have had professors insinuate that I was doing good work during office hours yet when I receive assignments back, the grade falls short of both what the professor said and of my own expectations. Some classes assign four hours of homework for every hour of class, and if every class did that (and it often feels like they do), that averages out to 60 hours of classwork per week, not to mention clubs, sports, eating, or sleeping, which are now apparently optional in the realm of the professors.

It can be hard to find a steady approach to take to our schoolwork when the form midterms take varies widely. Some are papers, some are sit down exams, and yet others are presentations or other performances. Different types of work require different levels of preparation and execution. Furthermore, different classes assign different weight to your performance on the midterm, which can seem to incentivize putting in extra work in classes where the midterm counts for more than it does in others. The result is a system where we are not able to focus on what we are most interested in and are instead bogged down by trying to figure out how to succeed in a wide variety of ways in different classes.

I want to be a professor, but I am worried that my experiences in undergraduate — and graduate — school are going to change how I view teaching. I worry that the pressures of being a professor are going to override the pressures of being a student.

How can I honestly say that my dream of being a college professor is making the world a better place if, by the time I get there, I am forced to replicate the practices that made me miserable when I was an undergrad? What am I supposed to do when the pressure of trying to keep my job results in me having to become the presence in some student's life that causes so many problems?

We have a campus full of people who identify their own worth through their academic success and then turn towards bartering with their own mental health to finish a paper so they do not get a "bad" grade. Something has to change on this campus because, right now, it is students' lives, well being, and physical safety that is being compromised.

With that being said, I can only hope that there will be some proposals for amending the stressful nature of this time in the future. For the health of students — and professors — it is sorely needed.

Thumbs Up	Thumbs Down	Who Cares?
Halloween. **There is literally nothing we like more than a holiday that legitimizes our passion for spending four hours getting ready for a party and applying fake blood.** **Except maybe the act of spending four hours getting ready for a party and applying fake blood.** **We are very excited indeed.**	**Paul Gottfried invited to speak in classes on campus.** **This guy who is a proud "anti-anti-racist."** **If you follow that phrase to its natural grammatical conclusion it means that he is, uh, a racist.**	**The weather.** **This week has been hot, rainy, cold, and windy. I can't keep up anymore, and honestly, I'm too tired to care.** **Halloween is *technically* on Tuesday.** **We refuse to be beholden to arbitrary "dates" and "times." Halloween is whenever we want it to be.**

by Tara Cicic '18 and Rachel Alatalo '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and

Want to unite the country? Get rid of Twitter

by Will Kaback '20
Opinion Editor

Prior to last week's "Common Ground" event, I was fortunate enough to have the opportunity to be a guest at a dinner with the function's two speakers, Karl Rove and David Axelrod.

When I saw that I was seated at Mr. Rove's table, I scrambled to come up with scathing topics with which to grill the former top adviser to President Bush, my mind racing with Iraq War platitudes and antagonistic observations on the Electoral College. Before I could unleash my oncoming diatribe, however, we began to eat, and my previously inflamed demeanor settled as I listened to this master of conservative politics as he opined on everything from the state of the Trump presidency to the relative strengths and weaknesses of Hamiltonian and Jeffersonian theories of government.

Much to the chagrin of my pre-dinner self (and no doubt many readers with a preconceived notion of this man from his time at the helm of the Bush administration), I found Mr. Rove to be personable, humorous, and whip smart, especially when it came to American history. To this point, I was struck by a comment he made when discussing the prospects for the country after Trump leaves office. Referencing his 2016 book, *The Triumph of William McKinley: Why the Election of 1896 Still Matters,* he noted the unmistakable parallels between our current political climate and that of the late-19th century. Then, as now, issues of immigration, income inequality, and the effect of new technologies opened up a sharp divide between conservatives and liberals, leading to a toxic, polarized environment not unlike the one created by the 2016 election and its aftermath.

In the book, Mr. Rove paints then-candidate, soon-to-be president, William McKinley as "a great unifier," someone who sought to appeal to a wider range of voters and issues while shifting his party's message to reframe the topics that had so embittered the country in a more appetizing light.

Back at dinner, Mr. Rove stated in no uncertain terms that America is in need of a modern McKinley — a leader that will once more appeal to both sides of the political spectrum and seek to mend the gaping wounds that drove them apart. When pressed to predict who could fill the role of this "neo-McKinley," he offered no clear answer, though he did say that he believes the Republicans are better positioned to produce such a figure, given their robust "farm system" (I think he was referring to the Republicans' 4,170 seats in state legislatures nationwide, compared to just 3,129 for the Democrats, according to *The Hill*).

While I might not agree with Mr. Rove's assessment on the effect of state legislature composition with regards to the larger issue of national reunification, I do think there is considerable merit to the notion that what America needs is not a liberal counterbalance to the extremes of Trumpism, but instead something — anything — that seeks to find (and I am sorry for this) "common ground." The next question, of course, is how?

I believe what is needed is not an individual, or even a party, that is willing to take on the challenge of remedying our polarized state. Instead, we should look at the differences between America in 1896 and America today and identify what has changed that has led to our current predicament. Because although McKinley became president in a time of great divide, there is no question that we face hurdles in the modern world that he did not. Namely, I am talking about our enhanced abilities of communication.

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Between email, texting, calling, FaceTime, and social media, we can now reach those we know (and those we do not) instantly, and without many of the caveats that physical proximity affords. It is hard to understate the effect these leaps forward in technology have had, whether that is in terms of how we interact with each other, our access to information, or, most importantly to this article, how we form opinions.

In 2016, the Pew Research Center reported that 62 percent of American adults get their news from social media, with 66 percent of Facebook users and 59 percent of Twitter users getting their news from each respective site. Compare these numbers to a similar study from Pew in 2012, when only 49 percent of US adults obtained their news on social media, and the growing dependency on this medium (even in a span as short at four years) is evident. At the same time, Pew reports that political polarization has drastically increased on both sides of the aisle. In 1994, 64 percent of Republicans were more conservative than the median Democrat, but in 2014, 92 percent were. The numbers are virtually the same for Democrats over the same period. As the use of social media has boomed, so has polarization, and while this theoretically could be an instance of correlation and not causation, it is also not hard to see how the increasing number of partisan news outlets, comment section firestorms, and inflammatory media personalities could have played a sizeable role in our growing discontent with "the other side."

The current media environment seems to incentivize disagreement while ignoring issues where consensus exists. This seems to create the impression that every issue is one in which people are at odds, and, in many cases, that there is a right or wrong position to take.

The practice of headlining the dramatic — high-speed chases, celebrity divorces, ad-hominem attacks, etc. — is nothing new; local newspapers and news stations perfected this art long ago. What has changed is the volume and accessibility of such information. With bigger audiences, user-friendly platforms, and worldwide range, there is every incentive to amp up the provocativeness of news, especially news of a political nature, and social media has provided the fertile ground. Furthermore, anyone with the right combination of ambition and willingness to compromise his or her reputation can rise to relevance simply by pushing political discourse to the extreme. No longer does one need journalistic integrity, experience, or credibility to reach millions, all you have to do is incite at every turn. The more people who hate you, the better. Look no further than Tomi Lahren.

Joe Mande, a comedian and prolific Twitter user, outlined this scourge of social media toxicity in a post announcing his departure from Twitter. Mande wrote, "Years ago, I watched a CNN report hosted by Serena Altschul about a group of people in New Haven, Connecticut, who all did a drug they called 'Wet.' Doing 'wet' was the act of smoking cigarettes, or blunts, that had been pre-dipped in embalming fluid. [...] What I learned is that smoking embalming fluid is terrible for two notable reasons: first, it's incredibly addictive, and second, the high it produces was described as 'dysphoric.' As in, the opposite of euphoric. People who smoked embalming fluid were guaranteed to have a horrible, nightmarish experience every single time...and they couldn't stop doing it. Twitter is the internet's version of smoking embalming fluid."

Mande gets it exactly right. Amid cries for sensible, open-minded discourse, we are unable to look away from the very source of our woes. And while Twitter, Facebook, and other social media platforms might offer plenty of content that is decidedly non-political, constructive, and uplifting, the time has come to ask ourselves if this tradeoff is worth it. Having just elected the first "social media president," we have collectively dipped America in embalming fluid and are drawn further into the chasm as the country is consumed by smoke.

In the wake of President Trump's threats of nuclear war on Twitter, some called for his account to be suspended. I would go a step further and suspend Twitter altogether. While we are at it, we should pause Facebook too, and all the other platforms that have led us to this point.

But what about television, you might ask, or any other media outlet with a website? Surely they have the ability to further polarize just as much (if not more) than social media. In response, I would return to that original idea of modern communication. Social media is a content deliverer that has unlocked the ability for hateful and unconstructive media to truly flourish. Take that away, and I suspect we will see the tone of the media change as well. In the absence of Trump's latest Twitter rant, Russian propagandists infiltrating Facebook, or a "viral" video from a little-known radical personality, what will there be for CNN, *The New York Times*, *The Wall Street Journal*, and others to report? Perhaps the news?

We could try to regulate Twitter and Facebook, but despite the power to do so, neither company has made any true effort to curtail the increasingly-visible hate that germinates on their platforms. When Mark Zuckerberg struggles to even acknowledge the role that Russia-funded news and advertising had in influencing the election, it reveals just how far away we are from a solution. It is doubtful that we can rely on the barons of social media to police themselves and their services, especially when so much of their decision-making is driven by investors and profits.

Rather than tailoring their content to whatever is most likely to go viral or whatever will elicit the greatest reaction (positive or negative) from viewers, the media, in the absence of social media, will be compelled to report on much more pertinent topics. This does not mean that inflammatory or unconstructive content will suddenly disappear; after all, this has existed since before social media. But perhaps we will no longer be oversaturated by this pounding negativity. Imagine a world where Trump is unable to control any story he wants by tweeting out some virtual trail of breadcrumbs for the media to faithfully follow, where we no longer have to play the children to his Pied Piper, and where substance, not shareability, drives the narrative.

This alone will not solve our problems, but it is a vital first step. The moment we show ourselves that we do not need to be constantly stimulated by an ever-escalating slew of political drama by way of social media is the moment that we extract ourselves from the embalming fluid and are finally able to assess the state of the country without a veil of nightmarish, ever-present conflict.

So to Mr. Rove I say, we do not need a modern-day McKinley to unite us. What we need is not the addition of any figure or ideology at all. Instead, it is the subtraction of the platforms that were supposed to connect us all, but have actually driven us apart. Change the way we communicate and it will change the way we interact with and perceive the world. For the sake of restoring some semblance of rationality and value to our news, we should rid ourselves of the toxic force pulling everyone in the opposite direction.

LAST-MINUTE COSTUME IDEAS

by Molly Geisinger '19
& Stefanie Chin '20
Features Editor &
Production Editor

It is the night before Halloweekend begins, and you have nothing to wear. Fear not, we have all been there. Here are some last-minute Halloween costumes that will look like you prepared for this weekend months in advance.

Hodor from *Game of Thrones*

Head to the Target men's or maternity department (your call) and find a fuzzy, oversized, grey turtle neck. Then, pick up a box of Raisin Bran. Find a bungee cord—because we know you all have one here in upstate New York — and duct tape it to the cereal box. Duct tape will adhere each end to the box so you can create straps. Be sure to cross out "raisin" on the cereal box title. All night long, *Game of Thrones* fans will admire your artistry. There is no Hodor without Bran on his back.

A stick

Wear all brown. Find some decorative leaves at the recently-opened Home Goods and attach them to your head. Walk around all night and ask people, "what is brown and sticky?" Then point at yourself and tell them you are a stick.

Hamnanners

Wear something with Hamilton gear on it. Carry a banana in your left hand and your phone in the other. Ask people if they want a bite of your banana and then take a picture of them taking a bite.

Alexander Hamilton

Find yourself a wig at any Halloween-themed store and sculpt your jawbone to imitate Hamilton's chiseled features. Carry around a quill pen and complain about Aaron Burr.

Guy in a bar fight

Put a pillow under your shirt so that it resembles the stomach of someone who spends too much time at the bars. Borrow some purple eye shadow to give yourself a black eye and put ketchup on your knuckles. No one at the VT will want to mess with you.

Zombie

Cut up a white shirt. Mix up one tablespoon of flour with a cup of water and two tablespoons of red food dye. Spread this bloody substance over the cuts in the shirt. Walk around with a look of shock on your face. When people ask you what happened, run away screaming.

Light-sider

Dig out that pair of white jeans from last summer (risky, we know). Find a Polo Ralph Lauren button down and fold up the sleeves. Do not forget to pop the collar. If you prefer a more masculine costume, go for salmon shorts and a pastel Vineyard Vines polo.

Dark-sider

If you're brave, get your friend to give you a stick-and-poke tattoo. A more tame costume may be combining flannels with Birk-n-socks. A juul, cigarette, vape, or joint will seal the deal.

Q-tip

Dress in all white. Wear white shoes and stick cotton balls to your head. Voila, you are a Q-tip.

A laptop

Dress in silver clothing. If you do not have silver clothing on hand, tin foil will suffice. Find a bunch of stickers and stick them to yourself. If you are an Apple fan, draw an apple on the middle of your forehead. Bonus points if you can repeatedly draw the QWERTY sequence on random parts of your body.

Frat boy

This is when those early 2000s Adidas slip ons will come in handy, but do not forget to wear socks. Find a sports jersey and a baseball cap to wear backwards. Try to drop "pledges," "beer," "dude," and "annex" into your conversations.

Bundy residence hall

Tape crushed beer cans to your body, hang around people who smell like weed, and ask people to shotgun. Do not forget to speak loudly because we all know how thin those walls are. For overachievers, carry around a black cat.

A Dirty Hoe

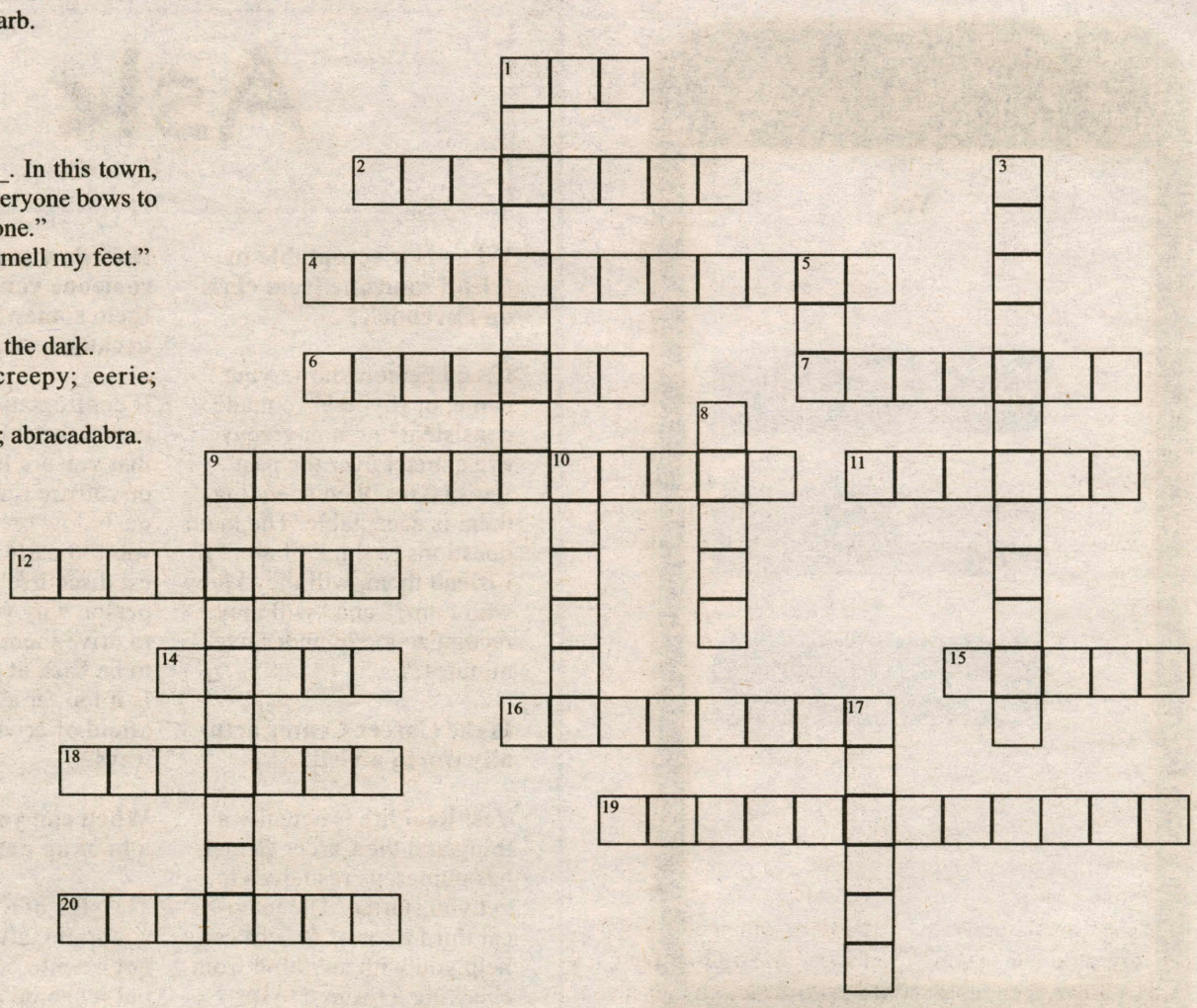
Buy the gardening tool. Then get it dirty. Done.

This is Halloween, everybody bow to the crossword throne! Take a stab at this spooky crossword, sure to evoke the festive vibe. Hopefully there are a couple of tricks and even more treats. Maybe you'll even get a costume idea!

by Cilly Geranios '19 & Molly Geisinger '19
Managing Editor
& Features Editor

Across:
1. Witches wear this atop their heads.
2. "Fire burn and _____ bubble," *Macbeth.*
4. A candle inside an orange gourd becomes this.
6. Zombie equivalent of french fries.
7.For recreation and decoration.
9. Often mistaken as the Creature.
11. *The Rocky _____ Picture Show.*
12. School of Witchcraft and Wizardry.
14. An evil spirit that prays on flesh.
15. You get this when you do #3 down.
16. Shrek eats these in the first movie like olives.
18. Snape teaches this class.
19. Walk through to be scared by clowns with chainsaws.
20. Halloween garb.

Down:
1. "This is _____. In this town, we call home, everyone bows to the pumpkin throne."
3. "___-_-____ smell my feet."
5. Rest in Peace.
8. Elphaba.
9. Used to see in the dark.
10. Chilling; creepy; eerie; ghostly.
17. Hocus pocus; abracadabra.



Answers: ACROSS: 1. hat, 3. cauldron, 4. jackolantern, 6. fingers, 7. pumpkin, 9. Frankenstein, 11. Horror, 12. Hogwarts, 14. ghoul, 15. candy, 16. eyeballs, 18. potion, 19. haunted house, 20. costume DOWN: 1. Halloween, 3. trick or treat, 5. RIP, 8. witch, 9. flashlight, 10. spooky, 17. spells.

HALLOWEEN DRINKS AND GAMES

by Peter Case '21
Staff Writer

In close competition with New Year's Eve, the Fourth of July, and St. Patrick's Day, Halloweekend is arguably the most active party weekend of the year. Something about the combination of skimpy costumes and the impending freeze of winter on the horizon makes many adults around the world have an insatiable desire to drink way too much.

Halloween can, of course, be a very fun but potentially dangerous weekend, so to all the readers intent on drinking this weekend, please be careful. Nothing can ruin the Halloweekend like a trip to the emergency room.

That being said, here is a guide to making a Halloween party live up to the hype.

Think drinking Keystone out of an orange is festive? Up your game. It's Halloween, one of the few nights of the year that you can be as extra as you want with absolutely no consequences. Try your hand at bartending by making some of these drinks or cocktails (only if you are 21 – proper I.D. required):

Festive for Everyone

Blood punch:

Pour a bottle of your favorite fruit punch or cranberry juice into a large bowl. Make sure to get sweetened cranberry juice, because there is a big difference. Fill a latext glove with water and then pop it in the freezer. When it is time to serve the punch, pull the glove off of the frozen hand and drop it in the bowl. If you reall want to go all out, slice some blood oranges and add them to the mix.

Green Grog:

This is not for the squeamish. If you are fearless and have acquired a taste for sour things, then this one is for you. Fill a bowl with two cans of frozen limeade and 2 cans of frozen lemonade and a bottle of a carbonated lime-flavored drink. Mix in some lime sherbet and you have yourself a gooey concoction that is fit for Halloween horrors.

21+ Drinks

Jekyll and Gin:

Shake some gin, lemon juice, and grenadine. Top with tonic water and garnish with a glow stick for what can only be described as a "rave in a cup."

Goth Lemonade:

Pour 1.5 ounces of Tito's Handmade Vodka into a glass over ice. Wash it with 3 ounces of lemonade and top the whole thing off with ¼ teaspoon of activated charcoal to create the creepy goth drink of the century. Seriously. The whole drink is jet black but tastes like lemonade. It's nuts.

BY LEVANA LYE '21

The Smoke and Mirrors:

If you can get your hands on some dry ice, do it. Shake together 4 oz. of gin, 2 oz. of pomegranate juice, and 1 oz. of simple syrup. Then drop a cube of dry ice in and watch it create an eerie, smoky effect that is sure to make everyone at your party ask, "where did you find dry ice?"

Fun and Games

And what is Halloween without a few games? Make halloweekend special with some certifiably spooky games. As always, alcohol is an option, but these are challenge by choice. You can have just as much fun not drinking.

In fact, if you do not drink or are under 21, there are still fun drinking games for you.

Monster Mash:

A version of the classic game "Roxanne." Put on the song "Monster Mash" and divide the guests of your party into two teams, one for "monster" one for "mash." Each time your team's word is sung in the song, everyone on your team drinks. Be careful with this one.

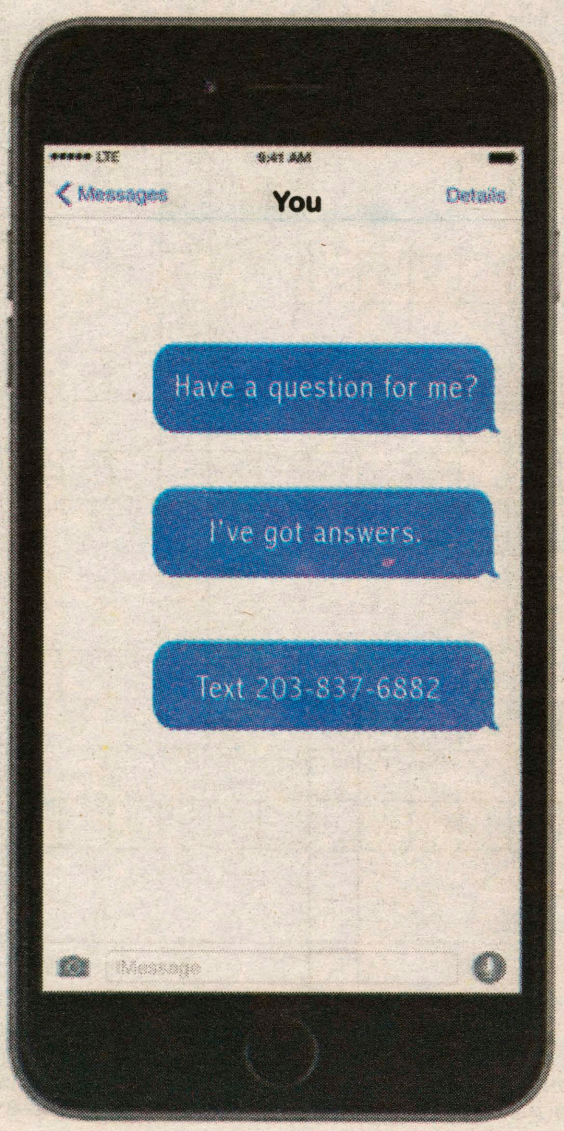
Speak No Evil:

Create a list of banned words and post them on the wall of your room. If someone at the party utters one of these words, they drink. The more common the word, the harder the game.

Bobbing for Hangovers:

Fill a tub with water, apples, and miniature liquor bottles. Go bobbing for whatever you prefer, and eat/drink what you catch.

Whether you choose to partake in this coming weekend's festivities or not, please make sure that you and your friends are safe. Nothing ruins a night like drinking too much, so be careful, know your limits, and do not be afraid to say no to drinking if you are not comfortable with it.



Ask Alex

When is it acceptable to friend someone from class on Facebook?

If said person knows your name, or if you have made consistent and non-creepy eye contact over the past few classes, then friending them is acceptable. The main questions to think of are, "if I friend them, will they know who I am?" and "will they recognize me in under five minutes?"

Is the Career Center actually worth a visit?

Yes! Real life is actually a thing and the Career Center has numerous resources to get you started. The magical third floor of Bristol can help you with anything from checking a resume to discussing future career choices and perfecting your interviewing skills.

How do you politely tell someone you can't drive them somewhere even if it's because you don't want to?

If confrontation makes you uncomfortable, you can say that you are low on gas and/or you are running dangerously low on cash. If you want to participate in honest discourse, then tell that person why you do not want to drive them. Do you need to be back at a certain time? Is it too far away? Are you afraid of driving on highways?

When can you reach out to a hookup next?

The sign of a polite partner is a morning after text. It does not have to be suggestive, but it should acknowledge what happened the night before. If you are reaching out to said hookup for a particular reason, then anything between one to two weeks is acceptable. Hitting someone up after not speaking to them for more than three weeks is not acceptable. Neither is ghosting and then reaching out after 12 a.m.

How honest should you be with your teachers about your mental health?

Having mental health problems is normal and nothing to be ashamed of. If you are worried that your mental health will impact your class performance, professors want to know. Aside from professors, there are other resources on campus that you can rely on, such as the Peer Counseler, Counseling Center and Minds for Change to name a few.

TBT: DR. STONE TELLS OF WORK IN BELGIUM

Alumnus Describes Work of Relief Committee in War-Stricken Country

by Grace Myers '19
Production Editor

In the interest of fostering a sense of pride for Hamilton College's past and to connect this past with Hamilton's present and future, The Spectator *has decided to re-publish a collection of archived articles.* The Spectator *will feature pieces from this week in past years.*

A few notes: This article was published in Hamilton Life, *a predecessor to* The Spectator *that began in 1899. It followed a name change from* The Hamilton Campus, *which came from the original publication entitled* The Radiator. Hamilton Life *had an annual subscription cost of $2, which is about $38 in today's U.S. dollar.*

This article from 100 years ago describes a speech given by Hamilton alumnus Carlos H. Stone, Class of 1878, on the conditions in Belgium during World War I. It is inevitable that modern readers experience these events and their subsequent descriptions differently than did readers in 1917, as we are blessed with the clarity of hindsight and a knowledge of the outcome of the war. Dr. Stone's speech attempts to make sense of the disorientation and destruction of "the war to end all wars," and is both haunting and hopeful.

"Dr. Stone" ends with a list of some of the Hamilton College students who were drafted into the military and sent to "Camp Dix" (now Fort Dix in Trenton, New Jersey), which is a still-active military base established in July of 1917 to train army soldiers. The students from Hamilton College who were sent to "Camp Dix" were among its first trainees. It is important to remember the events of World War I not as distant battles and skirmishes, but as real, personal events that permanently impacted the lives of students who attended Hamilton College.

Shut Off From World

A vivid picture of the war conditions in Belgium behind the German lines was sketched by Carlos H. Stone [Class of 1878], in his address last Thursday evening in the Chapel. Dr. Stone was formerly the headmaster of the Stone School at Cornwall-on-the-Hudson. He has been stationed in Dinant in the district of Namur [in Belgium] since the beginning of the year engaged in the Belgian relief work as one of a committee of Americans supervising the distribution of food.

"I desired to get into the biggest life-saving organization in the world," declared Mr. Stone, "and for this reason I chose the Belgian relief work. Mr. Hoover, who was at the head of this organization, is a great statesman, an experienced, efficient, and trustworthy man. He put the organization on its feet by securing from England and France appropriations amounting to $12,500,000 [about $241 million in today's U.S. dollar] each month. The work of the commission was to distribute to the Belgians the food purchased with this money.

Young Men Escape

Mr. Stone described how the Belgian young men escaped across the border. After he becomes nineteen, every Belgian considers it his duty to cross the border and join the Belgian forces training in England. The frontier is guarded by electrically charged barbed wire and patrolled by German soldiers.

The real hardship of the Belgians is their being shut off from the rest of the world, and not the scarcity of food. Lack of communication with friends and relatives who have been in the Belgian army in France since the fall of 1914, and who have not been heard of since that time is the greatest trial of the Belgians. The upper class have sufficient money to pay the exorbitant prices for food, and the poor are well taken care of by the relief committee. The greatest privation is felt by the middle class shopkeepers who are left without resources except stock in trade which cannot be renewed as it is gradually sold.

Belgians Not Treated Harshly

Mr. Stone stated that he had seen no harsh treatment of the people by the Germans. The stories of children having their hands cut off were probably fictitious and untrue. One thing which aroused the Belgian resentment was the deportation of men into Germany in order to replace the civil population which had been taken to the front. A great problem that confronted the people last spring was the thrusting of 34,000 dependents upon the villages of Belgium. These had been removed from the territory being evacuated by the German army. The only atrocities were committed by the Germans in the beginning of the war. They would ravage and burn unfortified towns so that they would terrify fortified towns into surrender.

Germany Not Beaten

Dr. Stone asserted that it would be a hard fight. Germany is not beaten and will not admit defeat until thoroughly whipped. France is wearing out and a good deal depends upon the Americans to encourage her and support the Allied armies in the spring drive next year.

Charles Magnan '10 is preparing for national service in the second officers' training camp at Fort Niagara.

Among the Hamilton men who have been drafted and are now at Camp Dix are: Fulton, '16; Henty, '16; Root, '18; Smith, '18; and Clay, ex-'18.

October 1917

The celebrities of Hamilton's graveyard

by Katherine Barnes '20
Contributing Writer

With Halloween right around the corner, those of us who are believers in ghosts, or not, get enthralled with ghost stories. With Hamilton's long history, students are bound to hear several rumors of ghosts lingering on campus, from Couper Hall to Morris House basement. Hamilton also has a cemetery on campus where many important figures in Hamilton's history are laid to rest.

The cemetery provides a final resting place for many people who felt a deep connection with the institution. While Hamilton College does not have the luck of being the final resting place of Alexander Hamilton himself, many other important figures in Hamilton College's history are here. Perhaps, they are here in a different way than we would expect.

The most notable figures residing in the College cemetery are Samuel Kirkland and Chief Skenandoa. Samuel Kirkland was the founder of Hamilton College. In 1793, he had been a missionary with the Oneida people. Chief Skenandoa, leader of the Oneida at the time, had put his trust in Samuel Kirkland, whose initial plan was to have a school for both Oneida and white children. However, according to the Hamilton College History website, when Treasurer Alexander Hamilton agreed to be a trustee of the new school, the idea of "help[ing] the Oneidas adapt to a life in settled communities" quickly disintergrated. Not only was Samuel Kirkland's idea an early Colonial iteration of later compulsory boarding schools that forced Native Americans to assimilate to white culture, but he also betrayed the Oneida people's trust while doing it. Today, Samuel Kirkland and Chief Skenandoa are buried side-by-side in the College cemetery. While many things are named for Samuel Kirkland (Kirkland, NY, Kirkland College, Kirkland Glen), Chief Skenandoa has a residence hall named in his memory.

Another important figure who is buried in the College cemetery is Elihu Root, Class of 1864. Root held several positions in the federal government, including Secretary of State under President Theodore Roosevelt and Secretary of War under President William McKinley. Several members of the Root family are also buried here at Hamilton. While Elihu Root was attending school at Hamilton, he was a member of Sigma Phi and graduated at the top of his class. Root taught at Rome Free Academy and then went to law school. While Secretary of War, Elihu Root was an integral force in the Spanish-American War, which allowed America to annex Cuba, Puerto Rico, and the Philippines. On our campus, so many of our buildings on campus are named Root that sometimes it gets confusing. Are we meeting in Root Hall, Root Dorm or Root Glen?

Several others rest in the cemetery, including professors and presidents. For example, Professor of Classics Edward North, who was Hamilton's longest serving faculty member is a resident. Presidents include Melancthon Woolsey Stryker, Frederick Ferry, and Robert Ward McEwen. President Stryker was Hamilton's longest serving President, while President McEwen has a dining hall named after him. In addition, Samuel Eells, founder of Alpha Delta Phi, is also buried on campus. Eells residence hall is named after him. The cemetery also has many of the deceased family members of these prominent names lain to rest on campus as well.

This Hallo-weekend, as students dress up and have fun with friends, stories of ghosts will be common. Legends will be passed down to the First Year students and new "ghost sightings" may occur. Perhaps, the ghosts of Hamilton's past will join us for campus festivities. Knowing who may be haunting your room can disturb some and intrigue others. For example, it is said that Morris House basement is haunted Samuel Kirkland. While we may never know the truth behind the stories of these supernatural experiences, they provoke thought and consideration, particularly at this time of year. Beyond the great material for ghost stories, the College cemetery provides students with a connection to Hamilton's history. It is important to understand where we have been in order to imagine a future.

A cappella groups share the stage for Fallcoming Weekend

by Josephine Blatt '21
CONTRIBUTING WRITER

Hamilton students, parents, and alumni filled the chapel on Friday and Saturday nights for the annual parents weekend a cappella concert featuring all five groups: The Hamiltones, Duelly Noted, The Buffers, Tumbling After, and Special K. Each group had spent the past two months for the largest a cappella event of the semester. This concert was also the first major a capella concert featuring each group's newest members.

Hamilton's all female a cappella group, Special K, opened Friday's concert with their marvelous rendition of Fleetwood Mac's "Go Your Own Way." Soloists Marina Hartnick '18 and Sara Jadbabaie '21 captured the song's upbeat energy, and their voices complemented each other in harmony. The group then introduced their newest members, Jadbabaie, Josie Blatt '21 and Eva Lynch-Comer '19. They also invited alumni on stage to join them for the next song, "Widows" by Sufjan Stevens. Following two enchanting group songs, "For the Widows in Paradise, For the Fatherless in Ypsilanti" and "Because" by the Beatles, Special K closed their set with one of the highlights of the entire concert: "Too Close" by Alex Clare. Soloist Lynch-Comer's voice was so powerful and jaw-dropping that the audience erupted into applause at several points before the end of the song.

Next, Hamilton's all-gender a cappella group, Duelly Noted, took the stage. They began their set with Bonnie Tyler's "Holding Out for a Hero." Soloist Sarah Hoover's '18 peppy vocals and the group's superhero choreography infused this number with pure fun. Duelly Noted introduced their newest member, Jake Lanning '21, and on Saturday called up alumni to sing a "Duelly Classic" with the group: "Why Do Fools Fall in Love" by The Teenagers. Other highlights of their set included the solos of Caitlin McQuade '18 on Sara Bareilles' "Brave" and Adam Stern '18 on My Chemical Romance's "Welcome to the Black Parade." McQuade's beautiful high range and Stern's powerful tenor belt were a joy to listen to. Overall, Duelly Noted entertained the audience with their imaginative choreography, enthusiastic facial expressions, and strong vocals.

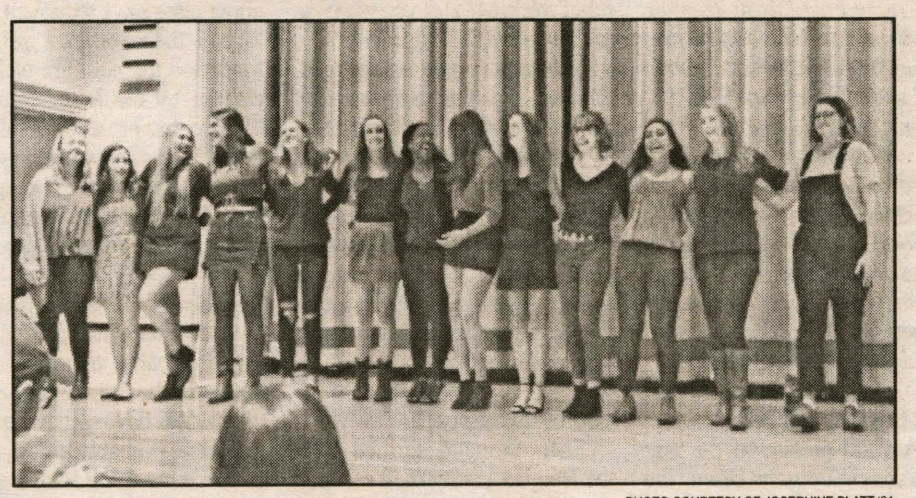


PHOTO COURTESY OF JOSEPHINE BLATT '21

Members of the a cappella group Special K take a bow at the end of their performance.

Hamilton's other co-ed group, The Hamiltones, performed next. Their newest members are Kelly Collins '21, Morgan Perry '21 and Hudson Smith '21. The Hamiltones' first song on Friday, The Beatles' "Oh! Darling," featured Collins and Peter Briccetti '19. Their voices worked together beautifully and their individual belts on the bridge of the song were incredible. The voices of the group's soloists were all remarkable, including the smooth stylings of Julia Smith '18 on "Honeymoon Avenue" by Ariana Grande, the pretty vocals of Julia McCusker '20 on "Underground" by Cody Fry, the fun duet of Annie Sher '18 and Olivia Melodia '18 on a medley of NSYNC songs, and the strong lead of Caroline Sullivan '20 on their alumni song "I Still Haven't Found What I'm Looking For" by U2. Lastly, another notable member of The Hamiltones was beatboxer John Dorer '19. Dorer perfectly beatboxed all four songs, a feat that requires much breath power and stamina, whereas other groups alternated beatboxers throughout their sets.

Next was Hamilton's other all female group, Tumbling After. They opened with a jazzy song, "Heard it Through the Grapevine." Soloists Hannah Meisels '18 and Tori Stapleton '19 delivered the song with great energy that made the audience eager for the rest of their set. Then, the group slowed it down with Coldplay's "Fix You" sung exquisitely by soloists Clare Curran '20 and Joyce Lee '20. They then took on the Amy Winehouse's bluesy "Back To Black." Soloists Isabel O'Malley '18 and Annie McClanahan '20 each had a raspy tone that fit the song well. On Friday, they invited alumni on stage to sing "Not Ready To Make Nice" by the Dixie Chicks. Tumbling After's newest members are Olivia Kessler '21, Mian Osumi '21, and Sam Zachar '21. Tumbling After's combination of pretty and bluesy voices made for an excellent sounding set.

The Buffers, Hamilton's all male a cappella group, took the stage last. The Buffer's four soloists were superb. Tim Henderson's '18 rendition of Robin Thicke's "Lock the Door" showcased his powerful voice. Carter Sanders's '18 falsetto on "What Goes Around Comes Around" by Justin Timberlake was impressive, and Matt Leboitz's smooth voice on "And So It Goes" by Billy Joel was a pleasure to listen to. Another highlight of the entire concert was the Buffers' performance of Dusty Springfield's "Son of a Preacher Man." Soloist Chris Victor's '21 range and vocal ability was astounding.

Not only were the Buffers' voices great, but also was their comedy. For a Buffer tradition, during each set, the group members take turns singing what they would be "If They Were Not a Buffer." Some notable lighthearted moments were jokes about the cups in Commons that always stick together, and Henderson pretending to be a sloth. However, some more controversial statements were made. A few Buffers joked about administrators locking the Co-Op basement and Trump throwing paper towels in Puerto Rico for hurricane relief. Some other risqué moments included jokes about sex, drugs, and alcohol that caused a few gasps from parents. On Saturday the Buffers introduced their new members: Victor, Andrew Projansky '21, Gus Gonzalez '21, and Kenny Letts '21. Overall, the Buffers' set kept the audience laughing and smiling.

Preview: Director Raoul Peck to show his documentary *I Am Not Your Negro*

by Bethany Vickery '20
A&E EDITOR

On Sunday, Oct. 29, at 2:00 p.m., Raoul Peck will present his film *I Am Not Your Negro*. The Oscar-nominated documentary is based on James Baldwin's unfinished manuscript, *Remember This House*. The event is part of Hamilton's F.I.L.M. series, which has also included Yance Ford's *Strong Island* and three films accompanied by the Alloy Orchestra so far this semester. Held in the Bradford Auditorium (KJ 125), the event is free and open to the public.

Raoul Peck first came in contact with James Baldwin's work for educational purposes. Peck was born in Haiti, but spent time growing up in both the Democratic Republic of Congo, France, and Germany. While studying at Humboldt University in Berlin, Peck befriended some black Americans who recounted their experiences with racism and oppression, prompting him to reflect on his own childhood. Seeing that blackness in America seemed fundamentally different from the blackness he had been experiencing his whole life, Peck was troubled and perplexed. His friends lent him some of Baldwin's work to help him better understand American racism.

Directed by Peck and narrated by Samuel L. Jackson, *I Am Not Your Negro* follows friends of Baldwin and leaders of the civil rights movement Malcolm X, Martin Luther King Jr., and Medgar Evers. Although the film pivots around historical events, it directly relates to contemporary issues.

Regarding Baldwin's work, Peck remarked to the *LA Times*, "if you take any books of Baldwin and start reading, you're not reading about the past, you're reading about today." His documentary carries on that spirit, emphasizing the continuity of the civil rights movement in today's sociopolitical climate. Racism is not historical, but remains ubiquitous in American society. Baldwin's words and Peck's cinematography work in tandem to paint an incisive portrait of the struggle against racism, from the 20th Century through the present day.

The film has received numerous accolades since its premiere at the 2016 Toronto Film Festival, including an Oscar nomination, a 99 percent on Rotten Tomatoes and a 96 percent on Metacritic. At the Toronto Film Festival it won the People's Choice Award after its premiere, and since has won the Los Angeles Film Critics Association Award for Best Documentary Film and the International Documentary Society Creative Recognition Award for Best Writing.

I Am Not Your Negro was preceded in Peck's career by *Lumumba*, a feature film about Prime Minister Patrice Lumumba of the DRC. *Lumumba* details the future Prime Minister's journey as he works to help the Congo gain independence from Belgium, and as he takes the role of the DRC's first democratically elected Prime Minister in 1960. *Lumumba* was screened in the Bradford Auditorium on Oct. 23 as a precursor to the next installment of the Hamilton College F.I.L.M. Series, which continues throughout the semester. Be on the lookout for more content about the series!

F.I.L.M. Series brings Alloy Orchestra to accompany silent films

by Michelle Chung '20
A&E Editor

Returning to the Hill once again to connect their compositions with the beauty of silent film, the critically acclaimed Alloy Orchestra conducted live performances to three different silent films: *A Page of Madness* (1926), *The Phantom of the Opera* (1925), and *the Man With a Movie Camera* (1929).

The event was hosted by the F.I.L.M. (Forum on Image and Language in Motion) series as a part of Fallcoming and Family Weekend.

As a three-man musical ensemble, Alloy Orchestra includes members Terry Donahue, Ken Winokur, and Roger C. Miller who play a variety of instruments and write live accompaniments to perform alongside silent films.

Based in Cambridge, Massachusetts, the group typically uses found percussion in addition to state-of-the-art electronics to create a unique and distinctive sound. In fact, during the beginnings of their group career, they used junk metal, found objects, and home-made instruments to create an unusual style of music. Their success with their sound has allowed them to create scores for dozens of silent films and shorts for almost three decades.

The event as a whole was dedicated in tribute to David Shepard '62, who passed earlier this year but dedicated a great amount of time to advocating for silent film preservation. As a film historian, he fostered his interest in classic film, becoming an expert during a time where film history was not even considered an academic field.

COURTESY OF WIKIMEDIA COMMONS

Stills from the movies accompanied by Alloy Orchestra. Clockwise left to right: *Phantom of the Opera, The Man with the Movie Camera, A Page of Madness.*

Shepard was a master restorationist and brought a newly restored version of *A Page of Madness* to life after 45 years of being lost and then found by the director. Shown on the first day of the event, *A Page of Madness* revolved around a man's experience working at a mental asylum (a job he took on only in order to be near his wife, a patient at the asylum). The disorienting yet entrancing shots coupled with the equally suspenseful music created a jarring experience of visual and musical intensity. Especially with their mixture of unconventional sounds, their performance gave the Japanese historical film a unique and eerie characteristic.

Following, Alloy Orchestra played alongside the classic film *Phantom of the Opera* (1925). The story of the film adaptation of the novel revolves around The Phantom who lives in a 19th century Paris opera house as he attempts to get closer to vocalist Christine Daae. Not only did the unmasking of the phantom provide an arguably greater horrific sight compared to more modern renditions of the story, but the musical accompaniment only added to that horror, providing a heart-racing experience of increasing tension. The thrashing of the percussion used often throughout their music especially emphasized the conflict in the classic film.

Ending the three-day event, Alloy Orchestra performed a score to the film *Man with a Movie Camera*. Despite the fact that the films focuses on presenting normal shots of anything and everything, even more natural acts like a woman giving birth, there is an added sense of tension through the accompaniment of the score. Most notably, the group utilized a sense of repetition throughout their pieces, continuously adding in more instrumentation to create a climactic feeling that matched the repetitive shots within scenes.

Named as "the best in the world at accompanying silent film" by popular film critic Roger Ebert, Alloy Orchestra certainly exemplified the talent that made them worthy of such a title. To a crowd of passionate film and music students as well as parents visiting the Hill, Alloy Orchestra provided a memorable experience with entrancing sights and beautiful sounds.

Between the Lines Productions to perform Platanos y Collard Greens*: a modern romantic comedy play*

by Michelle Chung '20
A&E Editor

Monday, October 30 at 7:00 - 9:00 p.m.
Wellin Hall, Schambach Center

Having been referenced to as the "modern day version of "West Side Story" by the *New York Times*, *Platanos y Collard Greens* is a lighthearted yet thought-provoking play that focuses on the very relevant issues of stereotypes, prejudices, and urban myths that exist between African-Americans, West Indians, and Latinx people.

The storyline focuses on Freeman, an African-American man, and Angelita, a Latina woman, who both fall in the unfortunate but real situation of loving one another but being confronted with cultural and racial prejudices. The play follows the two college freshmen through their journey of overcoming the backlash from those in their surroundings.

PHOTO COURTESY OF BETWEEN THE LINES PRODUCTIONS, INC.

The cover of the play *Platanos y Collard Greens.*

With a mix of humorous jokes and references to current day politics, *Platanos y Collard Greens* will provide food for thought when considering real-world problems regarding differences between culture and race. *Between the Lines Productions*, a theatre group based in Brooklyn, New York, will bring their talents to the Hill and perform their version of the critically acclaimed play.

The event will be hosted by The Black and Latinx Student Union in cooperation with the Hamilton College Theatre Department, Africana Studies Department, Days-Massolo Center, First Year Experience, and Student Assembly.

The event is free and open to the public.

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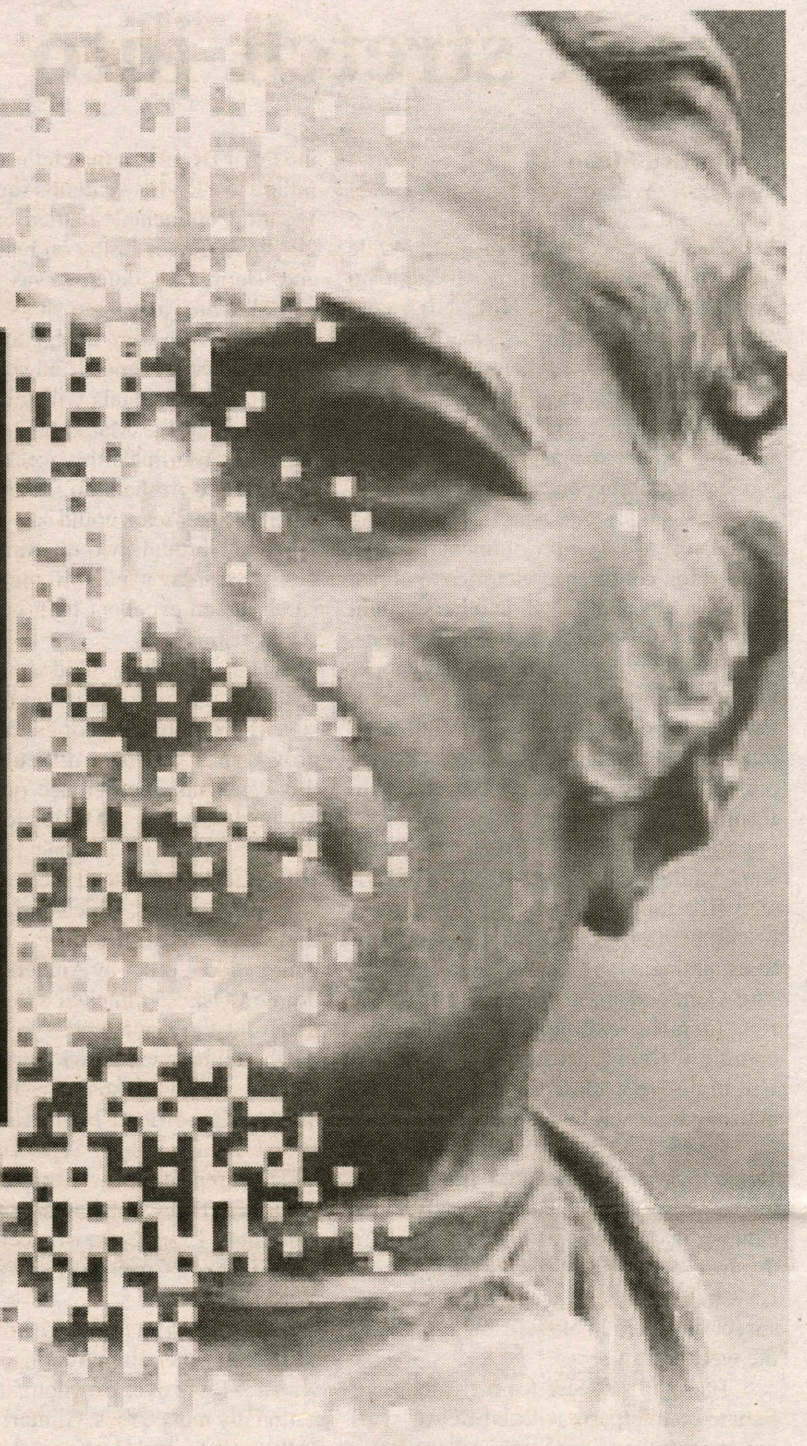

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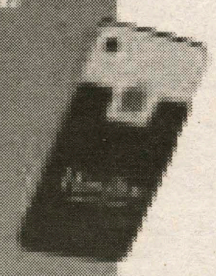

Hamilton fall sports ride dominant two week stretch into post-season competition

by Patrick Malin '18
SPORTS EDITOR

The Continentals are rolling. While national attention remains fixated on the MLB World Series, NFL, NBA, and NHL, the town of Clinton, New York has experienced a sports renaissance the past two weeks led by the Hamilton College fall sports teams. With the fall season winding down to make way for Hamilton's indoor warriors (basketball, hockey, track and field, squash, swimming and diving), several Continental teams needed big conference victories to clinch postseason positions, while others sought to tune-up for post-season competitions. Hamilton football, soccer, and field hockey swept Bowdoin and Colby in consecutive weekends, and every other fall team put up outstanding performances to mark one of the most successful stretches in Hamilton sports history.

Playing in the NESCAC means constant battles with some of NCAA Division III's top talent, where every minute of competition is vital to playoff aspirations, national ranking, and team success. The Continentals are getting hot at the right moment, spoiling Bowdoin's homecoming weekend before returning to the Hill to put on a show for their wildly fanatical parents on Family Weekend.

Sports writers Cliff Musial '21 and Grace Myers '19 covered the football teams spectacular back-to-back wins against the Polar Bears and the Mules (a thrilling comeback), and women's soccer's pair of shutout victories. The men's soccer and field hockey teams closed out the weekend sweeps.

The men's soccer team rivaled their female counterparts with NESCAC wins in consecutive weekends over Bowdoin and Colby, clinching a spot in this weekend's conference quarterfinals. Midfielder Bobby Chapman '19 carried the Continentals to an upset win against Bowdoin on Oct. 13, scoring both of the team's goals in the narrow 2-1 victory. Chapman's first two goals of his Hamilton career came at a perfect time and represented the most goals conceded by the Polar Bears in a match this year. After falling to a loaded Williams squad on Oct. 18, the Continentals battled back with a 2-0 shutout over Colby on Family Weekend. Hamilton's defense was impenetrable, allowing just three shots on goal to the Mules who were unable to slot a goal past goalkeeper Linds Caldwell '20.

The Continentals will travel to Amherst to play the Mammoths in the NESCAC quarterfinals this weekend. Hamilton battled Amherst to a scoreless draw where neither team could score the deciding goal through two overtimes on Oct. 7, so Saturday's playoff match-up will surely be an excellent fight between two strong teams.

The Hamilton field hockey team has been a fixture at the top of the Division III National Rankings this fall, and proved they will be a difficult out come this weekend's conference quarterfinals. Michaela Giuttari '20 is tied for second in the NESCAC with 17 goals in 14 games, while the team finished the season with a 9-5 overall record, which currently places the Continentals in a tie for third in the conference. Losses by Amherst and Bowdoin on Oct. 25 clinched a home playoff game for the Continentals this weekend. As the fourth seed in the tournament, the Continentals will host the Trinity Bantams at Goodfriend Field. Hamilton defeated Trinity 3-2 on Sept. 16, and will hope to repeat this victorious result on Saturday. The Continentals currently sit at number 15 in the most recent National Field Hockey Coaches Association Division III poll.

On Oct. 14, the field hockey team completed the Hamilton sports sweep with a 2-1 win over Bowdoin, in a clash of nationally ranked foes. Giuttari '20 scored both goals for the Continentals in the first half, and Julia Booth '19 slammed the door with three saves for Hamilton. Tatiana Bradley's '19 Family Weekend hattrick paced the Continentals in a 3-1 victory over the Mules. Bradley has scored seven goals for Hamilton while tallying 20 points in the 2017 regular season, both career highs for the talented forward.

Although they did not compete on Oct. 14, the men's and women's cross country teams picked up wins at the Hamilton Short Course Tuneup to join the Continentals Family Weekend victory party. In the Saturday's men's five-kilometer race the top four finishers were all Continentals. Peter DeWeirdt '18 was the top overall finisher, completing the course in 15:50.5, followed closely by Henry Whipple '18 (16:06.5), Erich Wohl '18 (16:24.6), and Reilly Shew '19 (16:27.9). Saturday's cross country meet also included a co-ed four-kilometer race, where the Hamilton men once again showed their depth with the three top finishers. Lucas Wright '21 crossed the line first in the 4k with a time of 12:40.

PHOTO BY LYNN KIM '21

Colin Horgan '19 will compete at NESCACs this weekend.

The women's team was similarly successful on Saturday, placing first out of four teams in the short course home meet. Brigit Humphreys '21 won the three-kilometer race with a time of 11:16.4, with Katie Cronin '21, Courtney Brunet '20, and Caitlin Anthony '18 finishing fourth, fifth, and sixth respectively. The women's team replicated the men's results in the co-ed four-kilometer race, with Grace Heller '19 placing first with a time of 14:34.1, while teammates Hanna Jerome '18 (14:48.8) and Haley Driscoll '21 (15:51.9) rounded out the top three finishers.

The men's and women's rowing teams had significant success despite a lack of home field advantage, traveling to Boston, Mass. on Oct. 22 to compete in the historic Head of the Charles. The Continentals jumped 13 spots from their last Head of the Charles finish, earning 10th place out of 26 teams in the collegiate eights with a time of 16:47.873. In the women's collegiate fours, the Hamilton boat finished 21st of 36 crews with a time of 19:24.093. Hamilton's men's collegiate eight finished in 15:17.303, good enough for 26th out of 37 crews on the Charles River.

Last but certainly not least, the Hamilton volleyball team picked up two wins at home on Oct. 13 and 14 against NESCAC opponents to solidify the strength of the Continentals across the board in the fall season. The Continentals battled to a five-set win over Amherst on Oct. 13, trading sets with the Mammoths before polishing off their NESCAC foes with a 15-9 fifth set. Erin Donahue '18 led Hamilton with 14 kills in the match while Margaret O'Brien '18 stepped up defensively with three solo blocks and four block assists. The following day, the Continentals toppled Trinity 3-1 behind Giuliana Rankin's '20 impressive offensive effort (13 kills).

The volleyball team has clinched a trip to the NESCAC playoffs for the first time since 2014, and have a chance to be the first team in program history to win a NESCAC postseason match. Under new head coach Kristin Baker, the Continentals hold a 12-7 overall record, with a 6-3 record against NESCAC opponents. Hamilton currently sits in fourth place in the NESCAC, which would earn the team a home playoff game during the first weekend of November. The Continentals have one remaining NESCAC match this Friday, Oct. 27 against Middlebury at the Margaret Bundy Scott Field House, before closing out the regular season with a home double-header against Morrisville State and St. Lawrence.

The state of Hamilton College sports is incredible this fall. The football team is on the precipice of a three game win streak, the rowing teams look ahead to the Head of the Schuylkill to close out the fall season, the cross country teams have immensely high expectations heading into the NESCAC and Regional Championship meets, and both men's and women's soccer, volleyball, and field hockey have all clinched their spots in the NESCAC playoffs. Not to mention the standout performances from the men's and women's golf and tennis teams. This has been one of the most successful fall seasons in recent school history, and it is truly a great time to be a Hamilton sports fan. The whole campus is rooting for the Continentals' good fortunes to carry over into the postseason.

PHOTO BY LEVANA LYU '21

Bobby Chapman '19 has been key to men's soccer's recent success.

Women's soccer to play Middlebury in NESCAC quarterfinals on Oct. 28

*from **W. Soccer**, page 16*

During halftime, both teams took time to analyze and reconsider their strategies. The Mules adopted the Continentals' aggressive strategy, bouncing back with a newfound resolve from halftime. Possession of the ball jumped back and forth between the teams, but the Mules' newfound energy only did so much against Hamilton's superior teamwork and offense. After about five minutes of exchange, the Continentals bounced back with a fierce yet professional counterattack that danced through Colby's lines of defense and yielded two successive shots on goal, which the Mules' keeper barely warded off.

In this renewed competition, the Continental's strengths stood out all the more. Even watching from afar, the women's teamwork and communication was evident. Their vision of the field allowed the Continentals to advance the ball as a unit rather than as individual players, which seemed to be Colby's greatest weakness. As the match drifted toward its conclusion, the Continentals shifted their focus from a strong offense to their defense, transferring effort from advancing the ball to stopping the Mules' advancement. Rather than exerting unnecessary energy into scoring more goals that would not help them, the Continentals maintained a powerful and relentless defense that secured the score of 2-0, led by Cassie Hayward '19 and Kristin Hughes '20.

Other key performances included keeper Emily Dumont '18, who made five saves in Saturday's match. Dumont leads the NESCAC with seven shutouts as a goalkeeper. Alex Fontana '20 took two shots, one of which was on goal, and Katja Dunlap '18 took three shots, two of which were on goal. Overall, the team performed incredibly on both offense and defense, securing them a decisive, though not easy, victory.

On Tuesday, Oct. 24, the Continentals pushed their winning streak to four games and closed out the regular season with 9-4-2 overall record (4-4-2 in the NESCAC). All four of Hamilton's victories in the streak have been shutouts, and the final victory, over SUNY Oswego, came by a 1-0 margin in overtime. Dunlap scored the game's only goal at 5:14 of the first overtime off of a deflection, while Dumont made two saves in posting her eighth shutout.

PHOTO BY KATHERIN O'MALLEY '19

Cat Gambino '21 leads Hamilton with three goals on the season.

The playoffs begin this Saturday for the Continentals, who obtained the sixth seed in the conference. Hamilton travels to Vermont to take on the third-seeded Middlebury Panthers. The two teams played back on Sept. 17, where the NESCAC rivals played to a 1-1 tie after neither team could get the golden goal in two overtime periods. Saturday's quarterfinal match-up will be a clash of two conference titans that will surely come down to the wire.

Hamilton women's soccer has not advanced past the quarterfinal round of the playoffs since joining the NESCAC in 2017. The past two seasons, Hamilton entered the playoffs as the eighth-seed and lost at the hands of top-seeded Williams. Hamilton's improved regular season performance enabled them to avoid the Ephs this year, who again won the conference regular season title. If they carry their intelligent strategy, dominant offense, and precise teamwork with them into the playoffs, the Continentals have the opportunity to achieve great success in the postseason.

Football carries momentum into key match-up with Williams this weekend

*from **Football**, page 16*

Donahoe and Schmidt received for a combined 177 yards, and Gray threw 240 yards with no interceptions. Hudson, Colby Jones '19, and Tim Russell '21 led Hamilton's defense, and senior Bill Gordon '18 recorded his first sack — one of five for the defense.

The Oct. 21 game against Colby College (0-6) was Hamilton's homecoming game. The contest was much closer than expected, and was marred by poor discipline and multiple penalties from the Colby team. The Mules committed 14 penalties for 170 yards lost. Hamilton managed to rally in the fourth quarter for a 27-24 win, and the game was close up until the final seconds. During the game, Colby scored almost as many points as they had for the entire season so far. The team mentality going into the game after last year's loss to Colby was described by fullback Mike Nole '19, who said "we knew that we were overconfident last year, so we went in this year with the mentality that [Colby] was the best team in the NESCAC. We knew we had to play our best football to beat them, and we went out with a lot of heart and came out with the win."

Colby opened up scoring early on with two unanswered touchdowns in the first. They cemented this lead with a 40-yard field goal to make the score 17-0 by the middle of the second quarter. Hamilton's team rallied to score on 3 of their next 4 possessions. Gray's pass to wide receiver Alec Waugh '18 was caught in the endzone for a touchdown to end the 55-yard drive. Hamilton's next possession ended with an interception, but the ensuing punt was returned 26 yards by Robinson. Gray found Donahoe for a 30-yard pass for another touchdown. Altneu made both extra points to make the score 17-14. A 14-yard run by Marcus Gutierrez '18 led the drive, and catches by Donahoe and Schmidt gave Hamilton another touchdown. Altneu's extra point was blocked, and the score was 20-17 Continentals with just over a minute left in the half. Colby drove the ball an astounding 65 yards in 83 seconds for a touchdown with just 5 seconds left in the half. The Mules' extra point was good, and the half ended with Colby on top 24-20.

The second half was more subdued in terms of scoring thanks to Hamilton's strong defensive play. Another Colby penalty (pass interference) led to great field position and a touchdown from Bierman. Altneu got the extra point, and Hamilton pulled ahead 27-24. The game was close until the end, when Colby's possession seemed dangerous. A couple of tight passes got the Mules within striking distance, but a careless penalty for illegal motion took time off of the clock, and the Mules' last-ditch pass effort in the final seconds was batted down in the endzone by Sam Bowen '20, and Hamilton won their second game in as many weeks. Punter Billy Wagner '20 averaged 40.8 yards on five punts, contributing to Hamilton's field position during the win. Honorable mentions on defense include William Rothschild '19, Bryce Phillips '20, and Jeff Martinez '20, who came up big to hold the Mules down for the Hamilton College win.

After the first six games, both the offense and the defense are feeling confident and boast conference-leading players. On defense, Jones had more than 15 stops between the two games, and Hudson leads the NESCAC in tackles. On offense, Schmidt is tied for first in the NESCAC for touchdown catches with 7 through 6 games. Donahoe is second in the NESCAC in yardage per game, averaging 97 yards per game, and he has caught for over 100 yards in 5 out of the 6 games this season.

Hamilton will play Williams College (4-2) next at 1:30 p.m. on Sat., Oct. 28. Hamilton has beaten the Ephs two seasons in a row, and Nole emphasized, "they are a better team this year, but so are we."

The Continentals' next home game will be their last of the season, and will be on Nov. 11 on Steuben Field against Bates College (0-6).

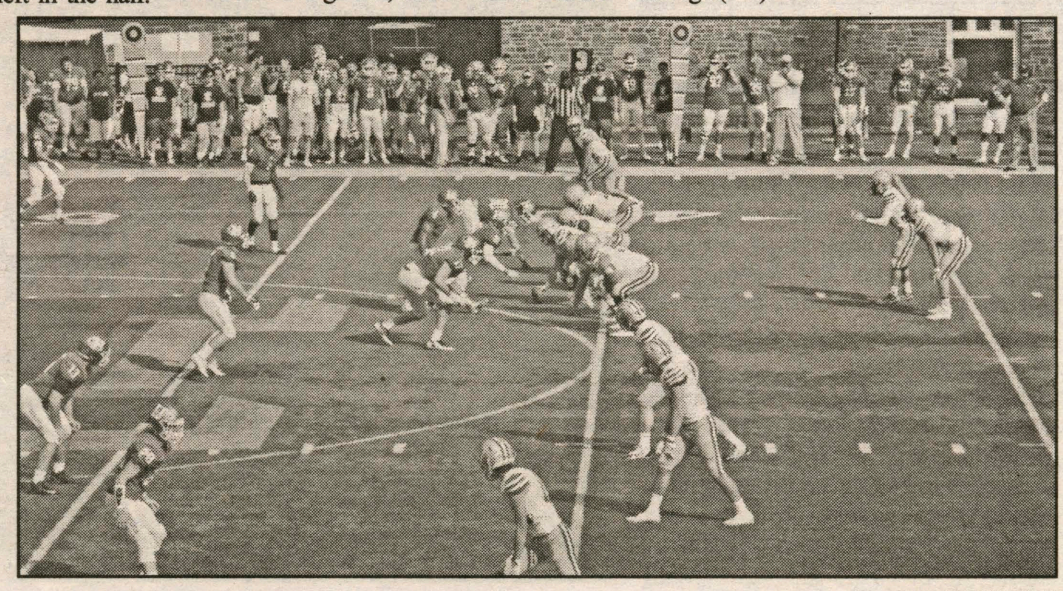

PHOTO BY LEVANA LYU '21

Hamilton's defense blanked the Colby Mules in the second half of the game.

H SPECTATOR SPORTS

October 26, 2017

Hamilton football on two-game win streak for first time since 2011

by Grace Myers '19
PRODUCTION EDITOR

	1	2	3	4	F
Colby	14	10	0	0	24
Hamilton	**0**	**20**	**0**	**7**	**27**

	1	2	3	4	F
Hamilton	**0**	**14**	**7**	**7**	**28**
Bowdoin	0	7	0	0	7

Hamilton College's football team had a momentous two weeks, taking on Bowdoin College and Colby College the last two Saturdays. They took both games and rose to 2-4 in the NESCAC. This marks the first time in six years that the Continentals have had a two-game win streak, and they look to continue their success.

Hamilton's game in Brunswick, Maine against Bowdoin College (0-5 NESCAC) on Oct. 14 was a rousing success for the Continentals, with multiple players standing out in the 28-7 win. The first quarter passed with no score, despite a field goal attempt from the 25 yard line by the Continentals. Bowdoin scored first on a 13-play, 80-yard drive to make it 0-7 in the second quarter, but their scoring ended there. Hamilton seemed to take control of the rest of the half, responding with two touchdowns and extra points to double Bowdoin's contribution. Wide receiver Sam Robinson '20 returned the ensuing kickoff 52 yards. Ten plays and 40 yards later, quarterback Kenny Gray '20 dove over the pile for the remaining yard to gain the Continentals' first touchdown of the game. Zach Altneu '18 got the extra point, his first of four for the afternoon. Bowdoin's possession was short-lived, as Tyler Hudson '19 stripped the ball and Sean Tolton '19 was able to recover the fumble and run it 13 yards. On a risky fourth and 13 attempt, Gray threw a 33-yard pass into the fingertips of Christian Donahoe '20 for their second touchdown. The extra point was good, and the Continentals ended the half 14-7.

Bowdoin College opened up the second half with some unusual and surprisingly successful plays, but Alex Ganter '20 forced the fumble on Hamilton's 2-yard line to break up the Polar Bears' success. The rest of the quarter passed with four back-to-back punts until late in the third, when Gray had two more excellent passes to tight end Trevor Pinkham '19 and wide receiver Joe Schmidt '20 for another touchdown. Altneu gave the Continentals the extra point to make the game 21-7. Running back Mitch Bierman '21 carried for 41 yards on the Continentals' next drive in the fourth quarter, and the second touchdown pass from Gray to Donahoe of the game cemented their victory with a final score of 28-7. Hamilton's defense held down the Polar Bears, who did not get within Hamilton's 35 for the rest of the game.

The game was dominated by the Continentals, and many individual players stood out. Bierman ran for 158 yards and 7.2 yards per carry, exciting numbers for the first-year running back. The talented tail-back had the most yards run by a single Hamilton player since the 2012 season.

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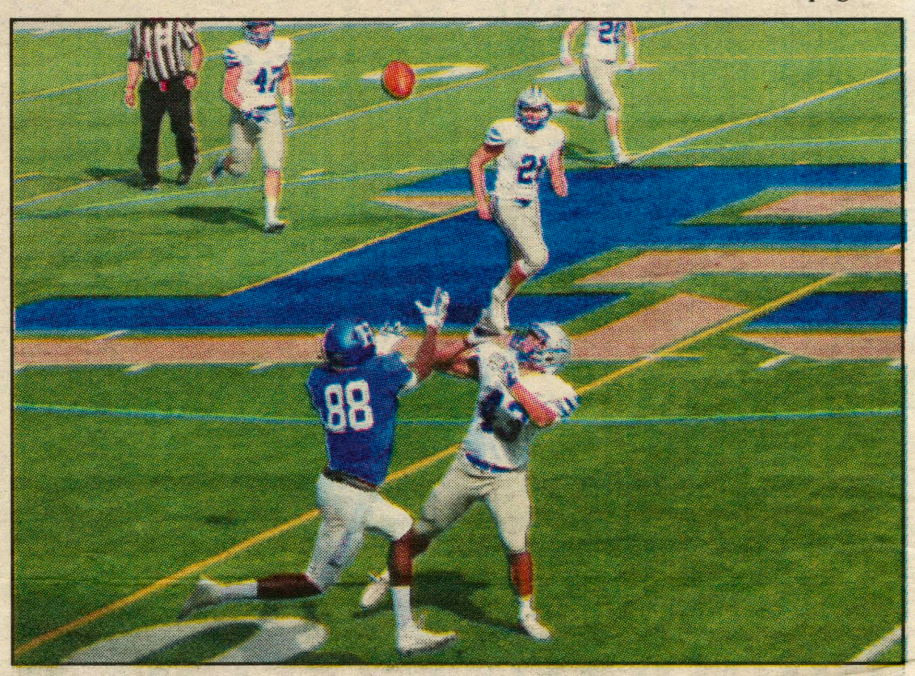

PHOTO BY LEVANA LYU '21

Eli Saucier '18 fights with a Colby defender to make a reception.

Women's soccer rides four-game shutout win streak into playoffs

by Cliff Musial '21
CONTRIBUTING WRITER

	1	2	F
Colby	0	0	0
Hamilton	**2**	**0**	**2**

	1	2	F
Hamilton	**0**	**1**	**1**
Bowdoin	0	0	0

On Saturday, Hamilton's women's soccer took on Colby College in a heated match under an unusually warm October sun that seemed to energize the players as much as it energized the day. From the starting whistle, the Continentals established the intensity of the game from a distinct internal drive that showed itself in every second of the match. Needless to say, Colby was not prepared for the expertise and intensity of Hamilton's attack, and the Continentals led a charge and Katie McKillop '19 scored within the first five minutes of the game. With fifteen minutes left in the first half, a corner kick from Kristin Hughes '20 was headed in by Katie Tenefrancia '19.

Prior to Saturday's match, the Continentals were on a two game winning streak, shutting out Utica and Bowdoin 1-0. Their overall record was 7-4-2 (3-4-2 in NESCAC) and they brought the dominant attitude they have expressed in these seven victories to the pitch on Saturday. What stood out immediately was the precision and power of the Continentals' offense — strikers Cat Gambino '21 and Katie Kreider '18 have three and two goals this season, respectively, and Hamilton sports a 0.517 shots on goal percentage, placing them second in the NESCAC. Saturday's goals, however, were scored by McKillop, a defender who took a total of seven shots, five of which were on goal, one of which found its way into the netting to win Hamilton a goal; and by Tenefrancia, a midfielder who took 4 shots and 3 on goal.

PHOTO BY KATHERIN O'MALLEY '19

Kayleigh Harris '20 battles for the ball with a Colby opponent.

In the first half especially, the Continentals' offense was dominant; they possessed the ball almost exclusively for parts of the game, keeping the action on the Colby Mules' side of the field. Their precise, communicative, and intelligent teamwork, especially evident in their passing, allowed the Continentals to advance the ball persistently and keep the Mules' tough defense on their toes. Despite their dominant attacks, the women were only able to get two goals through Colby's defense. Although the Mules were somewhat disorganized and indecisive in their possessions, a few tough defenders did not make it easy for the Continentals to score. By the end of the first half, the match was in a tight gridlock between Hamilton's steeled attacks and Colby's iron defense.

From the commencement of the second half, it felt like a new game.

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